



NORTHWEST
NAZARENE
UNIVERSITY

AUDITIONING FOR AN NNU MUSIC SCHOLARSHIP

The Northwest Nazarene University Department of Music has a variety of scholarships available. While some are designated for those who are majoring in music, most are open to any student who will be involved in music while a student at NNU.

This brochure is designed to help you know how to prepare for your audition and the process following your audition.

Music Scholarship Application Process:

1. **Apply for admission to NNU (www.nnu.edu/apply)**
2. **Submit your application and references for an NNU Music Scholarship**
3. **Schedule an audition during one of our preferred audition dates: January 26 in Portland, January 27 in Seattle, January 28 in Spokane, or February 18 on NNU's campus; or schedule an audition during your campus visit.**
4. **Scholarship award announcements will be mailed on or around March 1.**

Do I have to audition in person?

If possible, it is preferable to arrange to audition in person, either on a scheduled Music Department Audition Day or by appointment when you visit the campus. If this is not possible, we will accept a recording as a substitute (CD, DVD, cassette, or attach an MP3 file to an email).

How do I prepare for my audition?

- Complete the Music Scholarship Application and submit it to the NNU Music Department (address to NNU Music Department, Attn: Dr. Barry Swanson, 623 S. University Blvd, Nampa, ID 83686).
- Plan carefully for your audition. This is your opportunity to put your best foot forward. A variety of things will be considered in awarding scholarships: overall talent, evidence of preparation, your background and musical experiences, and repertoire. You may wish to have your private instructor or high school music teacher advise you on repertoire and preparation.
- Arrive in time to warm up and be ready to perform.
- Dress appropriately.

What happens at the audition?

If you audition on one of the Music Department Audition Days you will most likely perform for a committee of music faculty members. If you audition by appointment during a campus visit you may meet with a faculty member in your performance area.

In addition to hearing you perform, there will be time for conversation and a few moments to get acquainted.

What about repertoire?

Vocalists:

Singing a variety of styles is helpful. Plan to sing two or three selections, preferably from at least two of the categories below. Categories are listed in order of preference.

1. Vocal contest literature (English and/or foreign language art songs, opera or oratorio arias)
2. A song from a Broadway musical
3. Gospel song, hymn setting, or current contemporary Christian song

Accompaniment: You may bring your own accompanist or, when audition is by appointment or on an Audition Day, an accompanist will be provided if requested in advance. Accompaniment tapes/CD's may be used for the contemporary Christian category.

Keyboard:

1. Be prepared to play at least two contrasting pieces (one should be from memory, if not both). Repertoire should represent at least two of these areas: Baroque, Classical, Romantic, Impressionistic and 20th century.
2. If you have accompanying experience, you may also play an example showing that ability (choral or vocal solo accompaniment, for example).
3. The audition could include sight-reading (materials provided) if you are interested in accompanying as a college student.

Winds and Percussion:

Perform two contrasting pieces from the categories below (listed in order of preference):

1. Contest solo piece
2. Etudes typical of audition for honor ensemble audition
3. Religious piece appropriate for a church setting

Music does not need to be memorized. It is not required that solo pieces be accompanied (though accompaniment is preferred).

Strings:

Perform two contrasting pieces, one from classical repertoire. Play any three-octave major scale in any key.

Rhythm (Guitar, Bass, Drums, Jazz Piano):

Perform two selections from contrasting traditions listed below (note: categories are in order of preference):

1. Jazz standards
2. Blues
3. Improvisational rock or pop

Music need not be memorized.

What happens after my audition?

The music department faculty will meet to consider audition materials and make recommendations for scholarships. You will receive a letter informing you whether or not you have received a scholarship, and, if so, the amount of the scholarship. **Scholarship announcements will be made on March 1.**

Scholarships are a two-way commitment. The Music Department commits to give you a scholarship, and you commit to accept the requirements of the scholarship. A Commitment Letter will be sent with your award letter, with a copy for you to sign and return to the Music Department. Scholarships will not be continued if the student does not honor the terms of the Commitment Letter.

Application for Admission to NNU

Anyone can apply and audition for a music scholarship, but scholarships can only be awarded to students who have applied and been accepted for admission to the university. If you have not yet applied, you may obtain an Application for Admission by contacting the Office of Admissions at admissions@nnu.edu, or you may apply online at www.nnu.edu/apply.